

# Newsletter

Spring 2022



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Dear members,

Spring is spreading across our lands, enticing us outdoors with warmer sunny spells and bird song to brighten our days. Some of you might even celebrate Easter this month with all its symbolism of new beginnings and spiritual blessings of your 'seeds'.

However, at the same time, in another part of Europe, some of us are losing homes and fighting for livelihoods. Our colleagues and members from Ukraine have reached out to us with a plea to support organisations and people who are risking their own lives to rescue heritage, museum collections, and even animals from the destruction. Please consider sending any support that you can manage, even a few euros would help. You can read the full message from our Country Coordinator Ukraine, Nataliia Gudkova, in the Thoughts section and there are details of a few organisations working directly in the field listed on [our website](#).

In order to provoke our own thoughts, and those of the entire interpretive community, in the direction of what heritage interpretation could do to prevent war, our former director, Thorsten Ludwig, delivered a comprehensive webinar in the series 'Global Excellence in Heritage Interpretation', organised by the Global Alliance for Heritage Interpretation (GAHI). If you missed it, read about it later in this issue or [watch the recording here](#).

Interpretation in Europe has found another temple. The Faculty of Humanities, University of Primorska (Slovenia), in partnership with Škocjan Cave Park, established the UNESCO Chair of interpretation and education for enhancing integrated heritage approaches. The initiative originates from their ongoing affiliation to interpretation and their past merits.

Speaking about UNESCO heritage, there are also less optimistic stories, such as the case of Liverpool in the UK, which demonstrates how vulnerable any status or protection is if political and economic development prioritise conflicting values. An online conference is planned, offering some lessons learned from the delisting of Liverpool. You can find an invitation in this issue.

If you attend the upcoming EUROPARC conference in Austria in May, you will meet a small bunch of IE representatives offering a workshop called, 'The Magical Power of Interpretation: Adding Meaning to Visitors' Experiences in Protected Areas'.

For those of you longing for a face-to-face IE event, please save the date from 7-11 October and join us for the IE Training Days in Terres De l'Ebre (Catalonia, Spain). Unlike conferences, this new bi-annual event will provide more practical know-how and field trips as well as indulging in Catalan culture and nature. For the first time you will have a chance to experience our new modules: for children's interpretation and for interpretation of gastronomy, in English language. We're looking forward to this fresh, new format, so don't miss out!

Interpreters do not rest much during winter so in this issue you can find reflections on training activities, such as the first generation of IE interpretive planners who sharpened their skills in the mountainous area of Logarska Valley Landscape Park, or you can find a kind invitation to visit our interpretive guides on the east Adriatic coast if you happen to plan your summer holidays there. You might get inspired for new projects by news of what our members have been involved in or seen, including traditional embroidery crafts or the revival of mountainous mining heritage.

If any of the stories impress you, don't hesitate to contact authors for more information or any future collaboration. And if you are inspired by something you see or a project you are involved with that you think other members would like to hear about, get in touch with [news@interpret-europe.net](mailto:news@interpret-europe.net). We are here to support each other, or as Agata Ravlić put it in her article, "We are family, aren't we?"

Happy Easter Season!

Helena Vičič  
Managing Director

## In support of Ukraine

### IE Management & Nataliia Hudkova (Ukraine)

**We think of our Ukrainian members. Nataliia Hudkova outlines the loss of heritage and shares some ways to help if you would like to.**

I'm writing on behalf of the community of interpreters in Ukraine and the people affected by the unspeakable atrocities of the past weeks.

Russia's inexcusable war against Ukraine started on February 24, 2022. Since then, it has claimed the lives of thousands of Ukrainian people and caused a humanitarian catastrophe in cities and villages across our country. Missiles, bombs and heavy artillery has led to devastating damage.

The Russian aggression is aimed not only at the present and future of Ukraine. It is depriving the people of Ukraine of their past. Many of our most precious monuments and historic buildings have been demolished or damaged by missiles, flying debris and blast waves. The historic parts of Kharkiv (including the Cathedral and the House of Writers), of the Zhytomyr region (Church of the Nativity) of Chernihiv (Elijah's Church and the Museum of Ukrainian Antiquities), of Sviatohirsk in Donetsk region (the Holy Dormition Lavra) and many more cultural gems have been damaged or are under threat. Ancient wooden churches in the village of Vyazivka in Zhytomyr region and a church in Zavorychy village in Kyiv region were ravaged. These are only a few examples.

We've lost the Museums of History and Local Lore in Okhtyrka and Vasylivka, the Ivankiv Historical and Local History Museum in Ivankiv, the railway station in Okhtyrka, Kharkiv V G Korolenko State Scientific Library and the Theatre in Mariupol. The fate of our heritage is still unknown in the occupied territories but here is some photographic evidence collected by the Ministry of Culture: <https://life.pravda.com.ua/culture/2022/03/17/247854/>.



However, government and heritage institutions are implementing measures to protect Ukraine's museum collections.

We ask you fervently to support the volunteer initiatives which are taking care of cultural and natural heritage in Ukraine. They are collecting information about the destruction of heritage sites and other military crimes and are developing a system to help and support museum teams and other cultural institutions, as well as nature parks and zoos. Unfortunately, at the moment, they can't help those cities that are directly under siege or under heavy bombing. However, they are doing their best to help, to evacuate heritage items and to rescue people and animals.

There is an immediate threat to our people who are the bearers of cultural traditions. Officially, at least 1,417 civilians have been killed but the actual figures are considerably higher. Ukraine's estimate is that 3,000 civilians died in Mariupol and Kharkiv alone in the five weeks leading up to 1 April.

Please, help us to prevent as much damage as possible and support civic initiatives that need support in protecting moveable tangible heritage as well as wildlife.

Below are some concrete ways you can help.

Follow the links to donate directly or transfer funds to relevant bank accounts. We will be so grateful for any help you can give.

- Heritage Emergency Response Initiative or TUSTAN is the organisation helping to protect and evacuate museum collections and cultural heritage. Contact person: Khrystyna Kundyra, [ikundyra@gmail.com](mailto:ikundyra@gmail.com). Bank account details: <https://interpret-europe.net/wp-content/uploads/2022/04/Heritage-Emergency-Response-Initiative.pdf>

- Ukrainian Nature Conservation Group is helping save natural heritage in protected areas (humanitarian help for families with children evacuated to national parks, financial help for buying bulletproof vests and essential equipment for employees involved in protecting the land close to the frontline, etc.). Contact person: Oleksij Vasyliuk, mobile +380971000473 vasyliuk@gmail.com. Donations through this site:

<https://uncg.org.ua/save-wildlife-in-war/>

- Direct help for Ukrainian army and doctors:

Come back alive (equipment, protective ammunition for the army, etc.)

<https://www.comebackalive.in.ua/uk/donate>

Hospitallers (paramedics, essential medicines)

<https://www.facebook.com/hospitallers/posts/2953630548255167>

Many thanks on behalf of the community of interpreters of Ukraine.

Nataliia Hudkova, IE Country Coordinator Ukraine



Top: Snow white doves (Image: Liz White on Flickr)

Bottom: Olive branch (Image: Tea Štifanic)

Previous page: ukraine-g410778b27\_1920 (Image: Pixabay)



## Can interpretation prevent war?

IE News Team

**IE's contribution to the GAHI series of webinars was presented by Thorsten Ludwig and considered this provocative and topical subject.**

The Global Alliance for Heritage Interpretation (GAHI) is taking networking of interpreters around the globe to the next level. It offers a platform for meeting and exchanging between experts, encouraging them to either join national organisations within GAHI or to establish their own national organisations. However, another extremely important role of GAHI is the exchange of views and ideas about our profession, and this year a programme of webinars presented by most of the global heritage interpretation organisations is being offered for free.

In this second webinar in the series, Thorsten Ludwig presented on behalf of IE and we were proud to showcase a potted history of IE's philosophical development over recent years, along with some examples of concrete work undertaken to develop the heritage interpretation profession. The fact that the topic for this session highlighted the importance of our work in a global context, with war on the horizon, was even more poignant. Thorsten used this background to consider ideas about why interpreters are needed in contemporary society: using heritage to help people make sense of the world, but also, to actively and critically consider our values, attitudes and way of life.

Thorsten traced the evolution of Interpret Europe over the past five years, from our 2016 conference, 'Heritage interpretation – for the future of Europe', through the EU award-winning initiative, 'Engaging citizens with Europe's cultural heritage', to the recent collaboration with UNESCO on 'value-based heritage interpretation', which will become the core mandate of interpretation at all UNESCO WHS visitor centres.



It is time to think about the further development of the interpretive profession and Thorsten gave us plenty of food for thought to inspire us to look deeper at our profession and the intentions behind our practice. There seemed to be a noticeable echo in the interpretive community.

Referring to Freeman Tilden's founding principles of interpretation and to Jon Batiste's recent Grammy Awards acceptance speech, the conclusion to this webinar – and the call to action for us as interpreters – was: "Let's turn heritage sites and objects into instruments, empowering people to become artists who shape our future in a more peaceful and sustainable way".

You can catch up on recordings of the GAHI webinars, and see the programme for future ones which run until December 2022, on the GAHI website here:

<https://www.gahi.online/global-excellence-in-heritage-interpretation-webinar-series/>

### Why Europe needs interpretation

“⇒ Bringing citizens closer to their heritage is about bringing them closer to each other, and this is an important step towards a more inclusive society.”

Tibor Navracsics

European Commissioner for Education, Culture, Youth and Sport 2014-2019

Greeting address for the opening ceremony of the IE conference 2016, in: Interpret Europe (2017) Engaging citizens with Europe's cultural heritage. Witzhausen: Interpret Europe, 9



### The interpretive triangle



Screenshots from the webinar presentation (Images: Interpret Europe)

# #Interpretation4Children

Janja Sivec (Slovenia)

**IE's social media feeds have been brightened up with some nice examples of interpretation for younger people.**

'Join us in looking at some examples of interpretation for children' was an invitation for followers of IE social media to read contributions from IE members about examples of interpretation for children which they had designed or experienced. Through our member-supported campaigns we try to spread the word of projects that are out there and strengthen the ideas of networking and sharing, whilst spreading quality standards of heritage interpretation.

Through this campaign, a small team within IE that is developing a training module on interpretation for children managed to gain a deeper understanding of what our members consider quality interpretation for children. Their findings will be incorporated into some guidelines for children's interpretation.

Did you spot any of the stories in your social media feed? Scroll back through or search for the hashtag #interpretation4children and take some time to look if you didn't see them. We journeyed into forests, geological parks, local parks, old houses, and encouraged children to become researchers with enquiring minds whilst having fun.

Janja Sivec is a trainer, interpreter and storyteller from Slovenia. She also manages IE's social media. You can reach her at: [janja.sivec@dlegende.com](mailto:janja.sivec@dlegende.com).



One of the #interpretation4children stories set in a UNESCO Geopark in Romania (Image: Remus Suciu)



Music can be a bridge to our heritage was the theme of this project about pipe organs (Image: Jan Geubels)



# IE Training Days 2022

Tea Štifanić (Croatia)

**We invite you to join us in person later this year for five days of training workshops and study visits together in Catalonia, Spain.**

If you are keen on sharpening your skills in heritage interpretation, experiencing how it works in practice and exchanging ideas with interpreters from all over Europe, come and join the IE Training Days.

This new and fresh bi-annual format for an IE event offers a range of experiential and practical activities. You can count on meeting old and new colleagues, experiencing Catalan culture and being immersed in outstanding Mediterranean nature in an early-autumn getaway.

This five-day event is designed in a modular way. You will be able to book different lengths of stay, from two to five days, between 7 and 11 October. You are free to adapt arrival and departure times to suit your availability and the most convenient transport connections and/or to join parts of the programme that interest you most.

## Heritage interpretation and interpretive practice

The Training Days will build on IE's training programme which, along with workshops, study visits and presentations, aims to empower heritage practitioners to help people connect with heritage through their senses, hearts and minds, to build their acceptance and appreciation of multiple perspectives, to take stewardship over heritage and to enrich each other through rewarding exchanges.

## Venue

We will be exploring Terres de l'Ebre (the Ebro Lands), a region in Tarragona Province in the south of Catalonia in Spain. In 2016, UNESCO declared the region a world-class natural and human space, recognising it as a Natural Biosphere Reserve. The natural resources have shaped the lifestyle of the community, becoming a source of subsistence and inspiration that has shaped customs, festivals and a unique cuisine. The wider Tarragona province and Barcelona are also on our list of highlights to visit.

Beautiful heritage and fun activities await you on the IE Training Days (Images: Terres de l'Ebre (top) and Max Dubravko Fijacko (bottom))

## Programme

The detailed programme is being prepared by the IE team and our local organising partner, El Grup de Natura Freixe and will include study visits, training workshops based on activities in the IE training courses, keynote speakers and social events. The programme – and especially the study visits to heritage sites and natural parks in and around Barcelona, Tarragona and Tortosa, visitor centres and exhibitions – will offer a platform for exchange among those who are interested in designing interpretive experiences. In particular, interpretive planners, interior designers, consultants, curators, nature conservationists and others will benefit from engaging in talks with site managers and/or planners, exchanging experiences and, at the same time, enjoying sightseeing.

Keep an eye on our website for more details on the programme and the opening of registration.

For any enquiries, get in touch with Tea Štifanić, IE Events Coordinator, at: [tea.stifanic@interpret-europe.net](mailto:tea.stifanic@interpret-europe.net).





## Heritage of Solčava at the centre of the planning course

**Aleš Skalič (Slovenia)**

**The rich and exceptional heritage of Solčava was the focus of the first CIP course in Slovenia for a dozen new planners.**

The first Certified Interpretive Planner (CIP) course in Slovenia came at the right time for all the participants. All of us had previous experiences with the planning of interpretation, although all of us in different scopes. We all had different backgrounds and experiences in the interpretation of heritage, but this created an interesting mix of knowledge, experiences and insight in the process of planning interpretation.

The exceptional heritage of Solčavsko was of great help to create an interesting case for us. We worked on a case study to upgrade the existing exhibition of Solčavsko heritage in the Rinka centre. We learned the process of planning through a real case scenario, which I consider an important upgrade, and it helped us to better understand the process as a whole. It is easier to understand the principles of the process and why the process of interpretation planning is based on values rather than on interpretation services.

I enjoyed our discussions during the course and also in the evenings. It was fruitful to have such a diverse yet experienced group, and some discussions led into deep theoretical debates of meanings and values, whilst some were more practical. Our final presentations to the mayor and some other stakeholders made an impression on them. Although it was only a learning case, we managed to consider some of the solutions we prepared during the course.

Our learning environment was excellent and we kept good spirits even late into the evenings. On our final evening we spent an hour with a colleague from a digital solutions company discussing the inclusion of digital solutions into interpretation and the views on digital media as a part of interpretation services.

For me, the course led to new insights on how to manage the planning of interpretation in a focused and structured way. The real case scenario helped me to understand each phase and the process as a whole. And I should not forget all my colleagues from the course. I have delivered some courses myself and still think that the experiences, knowledge and ideas of the participants are sometimes the keys to a successful course. On this particular course, I think that was the case for sure. I hope we remain an interpretation planning community in Slovenia and help each other overcome any struggles in interpretation.

Aleš Skalič works in a regional development agency in Pomurje Region, Slovenia ([www.rcms.si](http://www.rcms.si)). He works mostly on sustainable related projects and especially on nature as a precious part of regional heritage and in interpretation and conservation of nature. You can reach him at: [ales.skalic@gmail.com](mailto:ales.skalic@gmail.com).



Above: Theme exercise

Below: Local exhibition in Solčava (Images: Aleš Skalič)



## A portrait of an independent 19th century woman

**Mirjana Cibulka (Croatia)**

**Tools learned on an IE CIG course were perfect to transport people to the past in Karlovac, Croatia, through the eyes of a special lady.**

Following two courses (for two Croatian counties), I had the great pleasure and honour of taking part in the Interpret Europe Certified Interpretive Guide (CIG) course, held in Karlovac. The experience completely changed my perspective of the city where I live and it was such a memorable and educational experience. By the end of the course, our assignment was to come up with our own interpretive tour through the city – and so this tour, dedicated to Dragojla Jarnević, was born.

The tour takes us back to the 19th century and its centre of attention is Dragojla Jarnević, a self-taught woman who chose not to marry, opting for a more difficult yet more fulfilling kind of life. She supported herself from sewing, she wrote poems, and dramas, but her greatest achievement and legacy is her Diary – a great depiction of Karlovac in the 19th century, its people and social climate. She was a truly remarkable woman and one of the rare ones with a school and a street named in her honour, a mural painted over a building, and even a hiking route in Okić (Dragojla's Trail) since she is considered to be the pioneer of climbing in Croatia. She was also one of few women who actively participated in the Illyrian Movement and she is included in the lithography, Men of the Illyrian Age – with only one other woman, the opera singer Sidonija Erdődy Rubido.

With all these achievements of Dragojla Jarnević, it was simply the moment to create a tour in her honour. Tools learned during the course came into good use, along with such generous help from my colleague tour guides, especially Maja Vidović who also studied Dragojla Jarnević's Diary and had so much to say about her. With help from the Bastion Tourist Guide Association in Karlovac, Dragojla Jarnević was given another chance to come to life and walk the streets of Karlovac again, telling her stories and adventures – which is what she loved doing the most.

Mirjana Cibulka is a professor of English and Italian language and literature. She is from Karlovac, Croatia, where she works as an English teacher with the Karlovac University of Applied Sciences. Mirjana can be contacted at: [mirjana.cibulka@gmail.com](mailto:mirjana.cibulka@gmail.com).



The present meets the past as Mirjana meets Dragojla (Image: Dinko Neskusil)

## Congratulations to our newly certified members

### Certified Interpretive Guides (CIG)

Tanja Abarca Kokol, Slovenia  
Marina Benčić Matika, Croatia  
Snædis Bjarnadottir, Norway  
Árpád Bőczén, Hungary  
Sarah Bude, Germany  
Eleanor Charnock, Norway  
Enea Codacci, Croatia  
Goran Đugum, Bosnia and Herzegovina  
Marta Dvořák, Poland  
Hans-Christian Funk, Germany  
Ivan Ivanković, Bosnia and Herzegovina  
Tina Jović, Bosnia and Herzegovina  
Tanja Jukić-Bračulj, Croatia  
Martin Klaudis, Czech Republic  
Larisa Kontošić, Croatia  
Natalija Ladavac, Croatia  
Nina Maria Laginja, Croatia  
Nina Licul, Croatia  
Matija Ljuba, Croatia  
Rade Merdžan, Bosnia and Herzegovina  
Gry Beate Mørk, Norway  
Martina Orbanić, Croatia  
Matic Pečovnik, Slovenia  
Ivana Pehar, Bosnia and Herzegovina  
Slavica Peričić, Croatia  
Dean Pustijanac, Croatia  
Martin Richmann, Germany  
Josipa Šiklić, Croatia  
Bengt Erlend Skjerdal, Norway  
Lucija Šorić, Croatia  
Cornelia Steinigen, Germany  
Erika Szmoradné Tóth, Hungary  
Zsuzsa Tolnay, Hungary  
Mateusz Tomaszczyk, Poland  
Karolina Tutić, Croatia  
Josip Vekić, Bosnia and Herzegovina  
Linda Vranić, Croatia  
Anna Wierzbicka, Poland  
Ioannis Hoel Zervas, Norway

### Certified Interpretive Writers (CIW)

Ivana Jagić Boljat, Croatia  
Júlia Csáky, Hungary  
Martina Fekonja, Slovenia  
Anna Lajos, Hungary  
Andreja Lotrič, Slovenia  
Mateja Nose Marolt, Slovenia  
Dóra Szontagné Mosoni, Hungary  
Adrienn Scheitler, Hungary  
Urša Sreš, Slovenia  
Metka Starič, Slovenia  
Saša Vochl, Slovenia  
Iva Klarić Vujović, Croatia

## Upcoming courses and webinars

### Would you enjoy an enriching course with like-minded people and to gain an IE certification?

See below and keep an eye on the training pages of the IE website for up to date information on the next courses available near you:

<https://interpret-europe.net/training/ie-courses/ie-training-courses/>

or email [training@interpret-europe.net](mailto:training@interpret-europe.net).

**\*\* Unfortunately, due to the coronavirus pandemic, some courses had to be cancelled. They may get rescheduled. Keep an eye on the website for the latest information. \*\***

Date	Language	Location	Trainer
<b>Certified Interpretive Guide (CIG)</b>			
06-08/05/2022 20-22/05/2022	Spanish	Flix, Spain	Evarist March
<b>Certified Interpretive Writer (CIW)</b>			
20-24/04/2022 07-08/05/2022	Slovenian	Podsreda, Slovenia	Janja Sivec
29/08-02/09/2022	English	Norway	Sandy Colvine
<b>Certified Interpretive Planner (CIP)</b>			
17-21/10/2022	English	Trysil, Norway	Thorsten Ludwig
<b>Certified Interpretive Trainer (CIT)</b>			
29-30/11/2022	English	Kraków, Poland	Valya Stergioti
<b>CIG trainer upgrade</b>			
01-02/12/2022	English	Kraków, Poland	Thorsten Ludwig
<b>CIW trainer upgrade</b>			
01-02/12/2022	English	Kraków, Poland	Valya Stergioti

### Upcoming IE webinars

IE webinars are free for members and are conducted in English.

**28/04/2022 at 18.00 CEST**

**How heritage interpretation is helping us preserve biodiversity in North Macedonia**

Presented by Katarina Ivanovska (North Macedonia)

**26/05/2022 at 18.00 CEST**

**Evaluation of holistic interpretive experiences**

Presented by Helena Vičič (Slovenia)

**29/06/2022 at 18.00 CEST**

**Kids and heritage interpretation – Experiences as a mum and an interpreter**

Presented by Iva Caleta Plesa (Croatia)

Keep an eye on the website for further details of upcoming webinars and how to register:

<https://interpret-europe.net/training/webinars/>

Email [webinar@interpret-europe.net](mailto:webinar@interpret-europe.net) for more information.



## Why do I love heritage?

**Silvija Jacić (Croatia)**

**Traditional embroidery creates a window into our past. We can feel, not just see, the skilled work of our elders, kept alive today.**

Heritage is like a prism that, every once in a while, enables me to get in touch with the things most beautiful to me. A flicker in the soul, primordial, unadulterated joy and pride due to the fact that with every small piece of our heritage we have preserved our right to personality and uniqueness, and reminded ourselves and others of who we are in a world that tries in many ways to reduce us to the same common denominator.

I saw that joy again, pouring into my heart from the faces of dear guests who arrived from Banovina to the Zagreb Ethnographic Museum. Proud and joyful heritage guardians from the villages of Čuntić Parish near Petrinja came to Zagreb to exhibit their precious 'piece of heritage' and warm a cold Zagreb evening with their song. Hrvatski Čuntić, Prnjavor Čuntićki, Dragotinci and Kraljevčani are small villages that have suffered a lot, but also persevered, preserving their heritage identity in exceptional embroidery.

Warm hearts and skilful hands from Hrvatski Čuntić would not let the needle stop, to forget the movements practiced for centuries, to let the white embroidery be replaced with similar crocheted lace. They have preserved the 'pukan'ca', a white embroidery on the trousers of men's folk costume worn in the villages of the Čuntić Parish, which is made up of rich ornaments and woven with very complex embroidery skills. All these efforts were crowned by the inscription of the Art of Making Pukan'ca Embroidery in the Register of Cultural Heritage of the Republic of Croatia, which will certainly contribute to its long and happy life.



I studied this white embroidery, thus named because it is made of white thread on white fabric, and I imagined the dear landscape of Banovina under the pure, sacred whiteness of the snow upon which the feet of its inhabitants create ornaments and signposts for all who come after them. Although there are a lot of white embroideries, each one is special in its own way, because with each movement of the needle, everything that has passed is connected and becomes a part of what is now.

I watched the proud, joyful faces who came from their villages located on the slopes of Zrinska Gora to show what makes them special, and what they selflessly want to share with all those who can find hope and faith in the world of harmonious diversity in the ornaments of white embroidery.

It is so important that we try our best to preserve our heritage for future generations. I hope everyone may feel the warm glow of their cultural heritage as I did.

Silvija Jacić is a heritage PR & promotion specialist from Zagreb, Croatia. She is also an independent consultant to the Banovina Heritage Interpretation Centre ([www.iccb.hr](http://www.iccb.hr)). Silvija can be contacted at: [silvija.jacic@promoandpress.com](mailto:silvija.jacic@promoandpress.com).



Examples of pukan'ca (Images: Silvija Jacić)

## MinerAlp project: Cooperation for mining heritage

Enrico Zanoletti (Italy)

**The first group of Mining Heritage Guides enjoyed intensive training to keep geology and the history of mountain economies alive.**

The mountains have for years been considered a place for enthusiasts. In recent years, however, there has been an approach to mountain places linked in particular to the naturalistic and environmental aspects; however, the visitor, and often also the resident, has little information on the birth and value of mountain economies. Since ancient times, mountain territory was a place of interest, not only for agriculture, but also for exploitation of the quantities of natural resources; among these, metals have always represented a value that deserves particular attention.

The closure of most mining activities has greatly reduced awareness and knowledge of this heritage and how this has affected the economies and transformation of mountain territories, according to human needs. The MinerAlp project aims to recover and disseminate this knowledge, in order to make these mountain areas more attractive again for their heritage, through the creation of itineraries and training of operators capable of helping people to understand how the mountain has contributed to the development of civilization.

The project is an Italy-Switzerland Interreg Project, working on a wide area across the two nations in the western Alps. From Mont Blanc to Lake Maggiore, a huge mining activity developed in past centuries, with a great impact on local communities and landscapes. There is a huge heritage made of places (mostly abandoned), knowledge and human memories about the hard work in mines and quarries. We need to keep this heritage alive and give opportunities to discover it as a new way of tourism, enriched with culture and adventure.

The MinerAlp project, launched in April 2019, will end at the start of 2023 with the recovery of three ex-mining sites (Kreas Mines in Alagna Valsesia, Gula Mine in Valsesia and Taglione Mine in Antrona Valley), the implementation of already recovered sites (Val Toppa Mine and Pink Granite Quarry in Baveno), new visitor and document centres (Valle Antrona and Saint-Marcel) and information points.

In addition, the project includes mapping and signage of about twenty geo-mining itineraries distributed throughout the project area, creation of

video clips, documentary databases on a dedicated web platform, together with competitions for schools and training of local guides and tour operators for the promotion of the recovered heritage.

The first training session for guides lasted five days in person, and an additional 12 one-hour online sessions. The first appointment was dedicated to First Aid and BLS procedure, with final examination and certification of the guides. Then two different weekends were organised: one in Switzerland, at the Sessa Gold Mine, and the other in Aosta Valley, at the Saint Marcel Mining Park. During these two sessions, a very full programme included geology (basic concepts and alpine geology), mining geology of the Alps and mining engineering, and sessions about managing the mining heritage and managing of a visit in a touristic mining site. During both sessions, a specific visit to the local mining heritage was conducted by local guides: this gave the possibility to learn about the historical facts of the mining activities and to discuss together about managing visitor groups, both in an underground and an outside tour. To end the training, the participants followed some online conference talks focused on the geology and mining history of the different territories partners of the MinerAlp project.

Enrico Zanoletti works for GeoExplora Geologia & Outdoor ([www.geoexplora.net](http://www.geoexplora.net)) in Italy, where nature and adventure are in our spirit. For more information, you can contact: [info@geoexplora.net](mailto:info@geoexplora.net).



The first group of mining heritage guides  
(Image: Enrico Zanoletti)



## A tribe of interpretive guides

### Agata Ravlić (Croatia)

#### **The Interpret Europe family is so valuable to our profession – It is not good for a guide to be alone.**

It has been a year since I became an interpretive guide and a member of the Interpret Europe family. Yes, family. Because I feel supported by people who share the same interests and values as me. We move in the same direction to preserve and protect our natural and cultural heritage.

I have been working as a tour guide for almost 20 years. I must confess that I had used the interpretive approach of guiding before, but I was not aware of it. It was just part of me.

In November 2020, thanks to one amazing project called Dalmatia Storytelling destination, I became a part of the Interpret Europe family. It was a great experience for me. Not only did I learn interesting and helpful methods for interpreting heritage, but I also met beautiful people who were a great support of my work as a guide. Their precious suggestions motivated me to create new interpretive costumed walks... which appeared to be very successful.

Wearing a traditional folk costume, as a daughter-in-law from Makarska, called in one of the Croatian dialects 'Makarska nevjesta', I take guests on an unforgettable journey through the cultural heritage of my home town. It is a town with a rich history that should not be left untold. Through its ups and downs, its upheavals and surprises, through the years and centuries, Makarska has been created and each corner has its own story to tell.

The town is situated at the foot of Biokovo mountain where there used to live good fairies (nymphs) who took care of the shepherds. As a forest good fairy, I reveal the secrets carved into the rocks of the mountain. I create a picture of beauty that will remain in guests' memories for a long time.

In the third programme as a milkmaid called Mary who used to be a shepherd, I take guests to the picturesque hamlet of Kotišina, situated near Makarska. This is a place of inspiration, a balm for the soul that keeps interesting tales that are enlightening, touching, and at the same time entertaining and scary.

My interpretive guide family helps me to sharpen my guiding tools, extend my knowledge, and practical skills and motivates me to create engaging and memorable stories.

If you are nearby my hometown, Makarska, please, promise to visit me... we are family, aren't we? It is not good for a guide to be alone; I like being part of an interpretive tribe.

Agata Ravlić is a licenced tour guide in Croatia, an interpretive guide, the owner of Agata Croguide ([www.agatamakarska.com](http://www.agatamakarska.com)), a storytelling hunter at Dalmatia storytelling destination, and also a freelancer/ independent contractor for the interpretive centre 'Veliki Kaštel' Kotišina in Croatia. She can be contacted at: [info@agatamakarska.com](mailto:info@agatamakarska.com).



Guided walks build relationships with the past  
(Image: Agata Ravlić)

## Simply the best

**Marija Dijanovic (Croatia)**

**The annual awards for quality, inventiveness, and creativity in tourism, 'Simply the best', arrived in the small Croatian city of Nin.**

The award was established in 2009 and is jointly awarded by UHPA (Association of Croatian Travel Agencies) and the specialist tourist magazine, Way to Croatia. There are six categories: Catering; Events; New projects; Travel agencies; Special recognitions for contributing to the development of tourist destination; and Person of the Year.

The Tourist Board of Nin was the winner in the category of new tourist products in tourism. The award was received for the living history project, 'Follow in my footsteps' (Slidite stope moje'), which was a series of free costumed tourist tours of the royal city of Nin, delivered in 2021. The tours were experienced through the role-play of the poet Petar Zoranić Ninjanin (performed by IE certified interpretive guide Ivica Škriljevečki) accompanied by the Villa Hrvatica (performed by tourist guide Lores Kučaić Bobić, who joined the IE CIG course in March 2022).

During the Covid-19 pandemic, the tours had to be carefully organised, with extra safety measures. A selection of tours were performed pre-season and post-season as well as during the main season. Scenes from the Croatian novel, Mountains, were performed in several places.

The quality of this living history programme as a new tourist experience was recognised by tourism professionals.

Tourist employees from the Nin Tourist Board, the director of the tourist board, and the tourist agency 'Nin turizam' participated in the business part of the annual gathering of the Tourist Exchange PUT, which aims to meet the bearers of supply and demand for tourist services and present the content and news in tourism.

The challenge for the Tourist Board of Nin was to interpret history in a new way and supplement it with important and little-known data. The guide poet Zoranić usually took off his hat and bowed theatrically to the group with the words: "Welcome to my city of Nin – a city of turbulent past and beautiful present."



**Costumed tour guides bring the city of Nin alive for visitors (Images: Marija Dejanović (top) and Ana Glavan (bottom))**

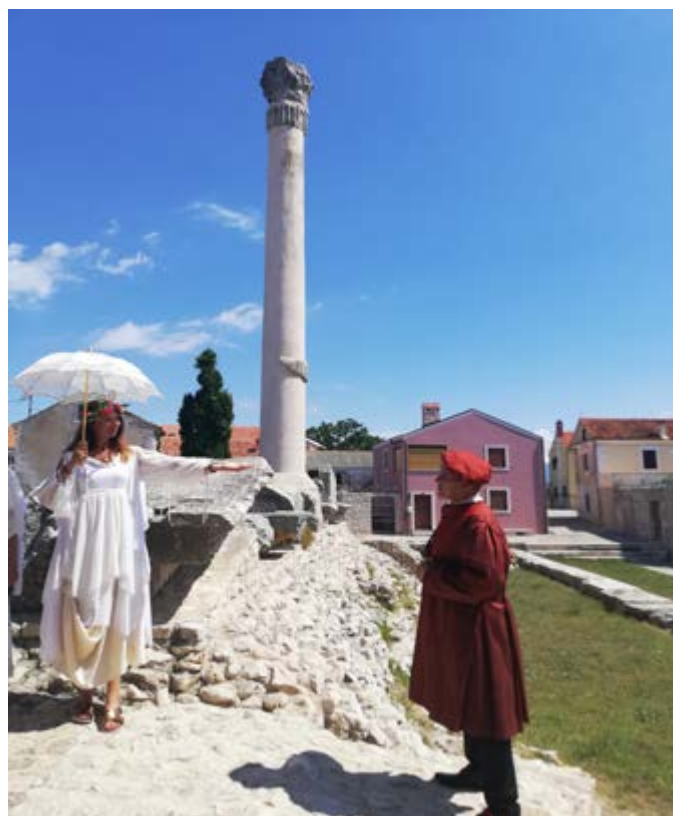
On 7 June in the year 879, Duke Branimir received letters from Pope John VIII in the town of Nin, which was interpreted as the first international recognition of the Croatian state. The tourists during the interpretive walks had the opportunity to see various points of national heritage: the church of St. Anselm – the first cathedral in Croatia; the sacral heritage within the Parish Treasury of St. Anselmo, including reliquaries with the powers of Nin's heavenly protectors; the globally famous Judas coin; the ring of Pope Pius II and other valuables. Inside the church, the visitors saw the miraculous statue of Our Lady of Zečevo and got acquainted with the church tradition of Nin saints dating back to the Apostles. A monument to Gregory of Nin with an interpretation of the turbulent historical period and the struggle to preserve the Glagolitic alphabet was a must-see.



During the tours, the groups also visited the Museum of Nin Antiquities, the remains of Roman buildings from the 1st to the 6th century, including the remains of the largest Roman temple on the eastern Adriatic from the 1st century.

The guides performed and the guests gathered to listen to stories of the history of the city. It was great to get the recognition of the award and know that this programme was 'Simply the best'.

Marija Dejanović holds a degree in history and works as a director of the Tourist Board of Nin. She is also a licensed tourist guide for Zadar County. She is the author of the first monograph book of Nin in three languages, and co-author of two editions of the manual, Birds of the Nin Lagoon. You can contact her at: [marija.dejanovic@nin.hr](mailto:marija.dejanovic@nin.hr).



Costumed tour guides bring the city of Nin alive for visitors (Image: Ana Glavan)

## New steps for interpretation in Slovenia

Zrinka Mileusnić (Slovenia)

### **UNESCO approves a new Chair for heritage and IE's Managing Director, Helena Vičič, attended the inaugural meeting.**

The Faculty of Humanities of the University of Primorska (UP FHŠ), in partnership with the Škocjan Caves Park (PŠJ), has established the UNESCO Chair of Interpretation and Education for Enhancing Integrated Heritage Approaches. The new Chair was approved by the UNESCO headquarters in Paris in August 2021 and it was formally established on 17 December 2021.

The Chair fills a gap in existing UNESCO Chairs globally. It recognises the key to sustainable heritage management in interpretation and education through integrated heritage approaches to answer the need for an inclusive approach to cultural and natural heritage management. The main guiding principles are participatory and value-based strategies, which can achieve integrated and sustainable natural and cultural heritage management through community involvement.

The department's activities build upon the internationally renowned International Summer School of Museology and other educational and research activities of UP FHŠ, intertwined with the activities of Slovenia's oldest UNESCO site, Škocjan Caves Park.

The newly established UNESCO Chair covers heritage studies, anthropology and cultural studies, archaeology, geography, history, intercultural studies, management, and biology from the scientific point of view.

As the core of an international network for joint research projects and an educational platform, the Chair will develop approaches and skills for heritage interpretation and education in a holistic perspective, based on the various discourses addressed by both partners' research and activities (natural/cultural, tangible/intangible, authorised/alternative heritage discourse, etc.). With an innovative way of delivering education (aimed at both students and the general public), the Chair seeks to overcome stereotypical divisions between nature and culture, nations and ethnicities, professional sectors dealing with heritage, etc., and promote inclusion, cooperation, awareness,

empathy and peace. The main goal is to develop interpretation and education for professionals and the general public in an integrated approach to heritage.

The leading institutions of the UNESCO Chair complement each other with their rich experience in connecting different heritage discussions and approaches: UP FHŠ with an interdisciplinary approach to different heritage discourses in ethnically disputed territories and diverse types of heritage; and PŠJ with integrated heritage and nature management through the involvement of various stakeholders and communities. Both institutions are committed to overcoming the division between natural and cultural heritage: while PŠJ focuses on protecting natural values and natural heritage, with the inclusion of a cultural component, UP FHŠ focuses on holistic research of cultural heritage, including the dimensions of nature protection. In the frame of the UNESCO Chair, UP FHŠ acts as an official institution in heritage education, with an interdisciplinary approach integrating archaeology, anthropology, art history, history, geography, conservation, museology, heritage tourism, intercultural studies, and heritage management. PŠJ has the role of the centre of non-formal education of the general public through UNESCO, MAB, Ramsar, etc. Institutional cooperation intertwines theory and practice as the starting point for sustainable education. Objectives of the UNESCO Chair complement the goals of the UP-research programme group on heritage.

The specific goals of the UNESCO Chair are to:

- create forms of interpretation that go beyond stereotypical divisions in the field of heritage;
- promote new approaches in heritage management and preservation and its promotion through participation and integration of traditional knowledge into development strategies;
- actively participate in the implementation and definition of new guidelines and policies in the field of heritage conservation, protection and monitoring, with an emphasis on conflict prevention and sustainable development;
- implement knowledge transfer through international and cross-border application and research projects.

Professor Irena Lazar, the Dean of UP FHŠ, is the head of the UNESCO Chair. The creation of the UNESCO Chair was supported by 30 established national and international institutions worldwide, such as universities, existing UNESCO chairs and other professional associations.

The UNESCO Chair presented its activities at the inauguration event in February, at which IE's Managing Director, Helena Vičič, was present. The event's main focus were the inauguration speeches delivered by Günter Köck (Austrian Academy of Science, Austrian delegate at UNESCO MAB-ICC, Vienna, Austria) and Darko Babić (University of Zagreb, president of ICOM ICTOP, Zagreb, Croatia).

Zrinka Mileusnić is the Head of the Department for Archaeology and Heritage at the Faculty of Humanities of the University of Primorska. She is an assistant professor in archaeology, heritage and heritage tourism programmes. She is also an active member of the newly established UNESCO Chair. You can contact her at: [zrinka.mileusnic@fhs.upr.si](mailto:zrinka.mileusnic@fhs.upr.si).



**The inaugural meeting of the new UNESCO Chair in Slovenia (Image: UNESCO)**



## The magical power of interpretation

**Max Dubravko Fijačko (Croatia)**

**Join us in Austria in May for an inspiring workshop using our interpretive approach at the Europarc conference.**

It starts with values, continues with how we engage others and inspire them, and it might end with “wow” and common growth in facilitated common ground. It’s the magic of interpretation.

When we think about how to be relevant, we should always keep in mind that one rock can say more than a geological map, that it is better to make friends with one tree than to know the names of all of them ... And we should always dive into the world of our visitors. So it’s all in the interpretive approach.

At the Europarc conference in May 2022, Katarina Zakelj (CIW) and Max Dubravko Fijačko (CIT) will deliver some intriguing and meaningful activities for this year’s new style of workshops: Mind Factory. This year Europarc wants to give an opportunity: Question your mindset!

OK, then we will really question it and give all participants the power and magic at a workshop entitled, The Magical Power of Interpretation: Adding Meaning to Visitors’ Experiences in Protected Areas.

It has long been said:  
Through interpretation, understanding;  
through understanding, appreciation;  
through appreciation, protection.

We also know that understanding is an ‘infinite process’, but therefore the importance of interpretation only gains in meaning.

Join us in Austria in early May if you can! The Neusiedler See – Seewinkel National Park in Austria will host the biggest gathering of Protected Area professionals: the EUROPARC Conference 2022 (<https://www.europarc.org/europarc-conference/>).

Our workshop will be held on 3 May and we’re looking forward to sprinkling some magic.

Max Dubravko Fijačko is a member of IE’s Tourism Team, is the Gastronomic Heritage Coordinator and an IE Certified Interpretive Trainer. You can get in touch with him at: [dubravko.fijacko@interpreteurope.net](mailto:dubravko.fijacko@interpreteurope.net).

**Shiny forest fashion dress (Image: Max Brijuni)**





## Liverpool – After World Heritage

### IE News Team & World Heritage UK

#### **An online session from World Heritage UK will look at vital lessons for the future from Liverpool's loss of World Heritage Site status.**

The World Heritage UK international online conference, in association with The Heseltine Institute, University of Liverpool, will take place on Thursday, 23 June.

In 2021 UNESCO's World Heritage Committee, acting on a report from its World Heritage Centre in Paris, decided to remove Liverpool from its list of World Heritage Sites. This was only the third time in history that a site had been removed from the list. It is an incredibly sad loss, not just for Liverpool, but for the UK as whole as part of our national heritage, and was the subject of much immediate national and international press attention.

This online conference will be of immense value to cities and places around the world, whether they already have a World Heritage Site or are considering an application. It will bring out and explore the very real tensions between conservation and regeneration; the responsibilities and consequences of inscription; and the importance of effective communication between UNESCO, municipalities, state parties and other bodies.

This online conference will seek to:

- explain how and why the decision was taken
- explore the inescapable tensions between conservation and development in managing an urban landscape, especially in cities acutely needing regeneration
- consider what lessons might be learned for other cities and places, including those which already have a World Heritage inscription as well as those actively seeking one
- appreciate Liverpool's immensely important role in world history and its continuing architectural and townscape inheritance
- look forward positively to assess how Liverpool's astonishing inheritance might best be managed, understood and enhanced in the future

The all day online event will feature an array of speakers from:

- Liverpool, including the City Council and the private and voluntary sector
- National and international heritage bodies, including DCMS, Historic England, ICOMOS-UK and UNESCO
- Other international cities, such as Bordeaux and Dresden, which are or were World Heritage Sites

For more information on the programme and to book your ticket:

<https://worldheritageuk.org/events/liverpool-one-year-on/>.

Tickets prices:

- Early Bird (available until 30 April) £30
- General Admission (available 01 May to 22 June) £45



The city of Liverpool in the UK is no longer inscribed on the UNESCO WHS list

Werner Kreisel (Germany)

**'Real – fictional – virtual spaces' will be the title of the next edition of ZELTForum to be published late 2022.**

The centre for landscape interpretation and tourism (ZELT) of the Institute of Geography Göttingen aims to demonstrate the potential and relevance of heritage and landscape interpretation for sustainable future development. The focus of interest is variations of 'landscape' and 'space', as understood and researched in multiple disciplines: natural, cultural and social sciences deal with related phenomena, as do business and literary sciences, linguistics and art, to name but a few.

The series, 'ZELTForum - Göttinger Schriften zur Landschaftsinterpretation und Tourismus', is dedicated to this topic as well as to the disciplinary variety of scientific approaches to the matter. The planned 12th volume with the title, 'Real – fictional – virtual spaces', will be edited by:

Professor Diana Marquardt (Rhine-Waal University of Applied Sciences, Campus Kleve), Dr. Jennifer Fest (RWTH Aachen University), Professor Werner Kreisel (Department of Geography, University of Göttingen), and Dr. Tobias Reeh (Department of Geography, University of Göttingen).

The volume is not limited to certain topics or areas – rather, it is intended to be scientifically diverse and cover various fields of research as well as interdisciplinary approaches to the concepts of landscape and space. Potential topics could deal with:

- images/ concepts of space in different cultural contexts
- utopia and dystopia
- colonialism and its backgrounds
- (changes of) linguistic spaces and language identity
- (fictional) spaces in theatre, literature, film and arts
- value shifts of 'space' across epochs (e.g. Australian Aboriginal dreamtime stories, the current trend of globalisation and respective counter movements)
- artificial landscapes (e.g. Disneyland)
- virtual and digital landscapes and spaces
- aims and ways of conveying the meaning of landscapes (e.g. in politics, economy).

If you wish to have a paper considered for publication, please contact Diana Marquardt on: [Diana.Marquardt@hochschule-rhein-waal.de](mailto:Diana.Marquardt@hochschule-rhein-waal.de).

Contributions can be written in English or German and an abstract of max. 300 words will be required. The full papers are to be submitted via mail by 31 July 2022. The publication of the volume is planned for late 2022.



**The edge of the Roman Empire: Housesteads Roman Fort, UK (Image: Marie Banks)**

## Open the gates of the town of the dead

**Blaženka Ljubović (Croatia)**

**The secrets of Senj's catacombs – the last resting place of many Senj citizens and dignitaries – are held under the town square.**

If you visit the town of Senj and open the gates of the town of the dead under Cimiter Square, you step into the mystical atmosphere of Senj's history that hides many secrets.

The city of Senj and its features is known to the cultural world for its history and rich cultural heritage. Particularly interesting stories are told by the Senj Cathedral (the first on its site dates back to the 4th century), the town square (Cimiter) which houses the pagan shrine of Magna Mater, and below the square lie the Senj catacombs, which still hide many secrets.

Crypts are underground rooms under the church floor, usually, under the main altar in Christian basilicas (episcopal churches). These are the rooms under the sanctuary floor, where there was a sarcophagus with relics of martyrs. Below the sanctuary of the Senj Cathedral is a crypt in which several Senj bishops (Pohmajević, Ožegović, Maurović) and several canons of the Senj Chapter are buried, so it is also known as the Kaptol Crypt.

Catacombs are old underground cemeteries where Christians were buried and hid during the greatest persecutions. Since the original catacombs were created for the purpose of secret burial, it was common to write a secret sign – cryptogram – on the tombstones, which was readable only by worshipers of the new faith. The most common symbols of early Christianity are variations of Christ's monograms, fish, ship, alpha, and omega, Solomon's knot, oil lamp, dove, lily, palm tree.

The catacombs of Senj are located below the right nave of the Senj Cathedral and to a lesser extent below the Cimiter Square, which has historically served as the city cemetery. In the middle of the 18th century, during the time of Bishop Benzoni of Senj (1730-1745), the right-hand side nave-ship was added to the Senj Cathedral. The area of the western part of Cimiter Square, which was the city cemetery at the time, was used to expand the church. The first preserved data on the cemetery on Senj's Cimiter Square can be found in the Statute of the Senj Chapter from 1340.



**Walking through the town of the dead**  
(Image: Blaženka Ljubović)  
(Additional images overleaf)

Cemeteries are arranged spaces for the care of the remains of the inhabitants of towns, settlements and villages. These are cult places, also known as the last resting places, God's field, necropolis – the city of the dead. Thus, under the new nave, a long corridor was built with four expanded chambers, on the sides of which grave niches were built for the burials. Although they have no direct connection with the early Christian catacombs, they are so named in the Senj community because their architecture, appearance, atmosphere, and mysticism undoubtedly associated them with this early Christian model of the cemetery. The first registered burial is confirmed by a document from 1737, which mentions that the tomb of Tomica Dujmović is located under the right ship.

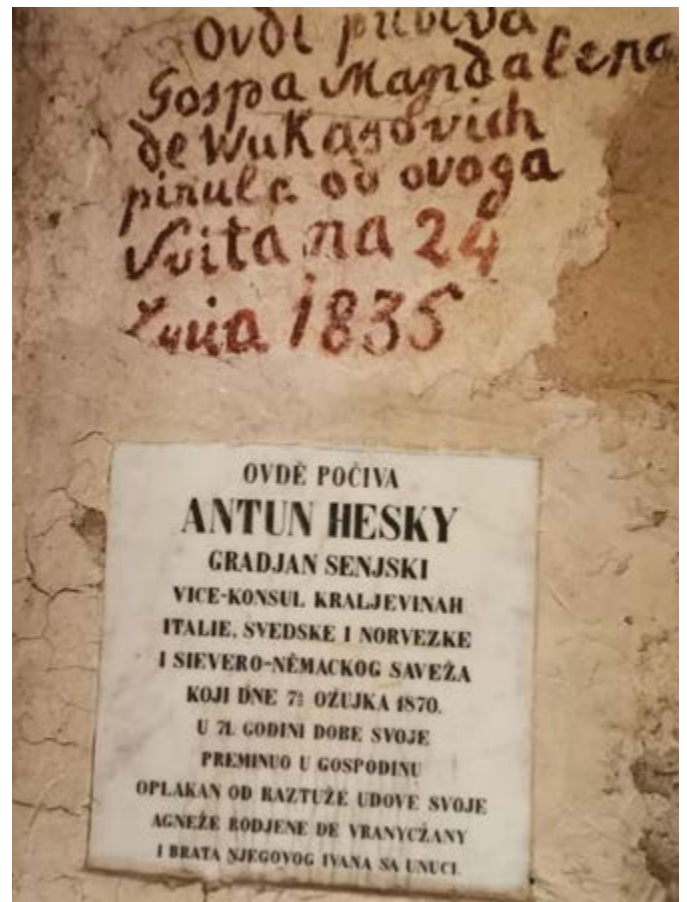
Numerous citizens and dignitaries of Senj are buried in the catacombs of Senj, and details of their lives can be gleaned by studying the inscriptions on the gravestones. Some of the names of the buried include: Ivan pl. Vranicani (Dobrinović), 1866; Antun Hesky, a citizen of Senj, vice-consul of the Kingdom of Italy, Sweden, and Norway and the North German Confederation; Josip Giurković, doctor of wisdom, lawyer, 1850; Katarina Domazetovich, Amalia Gjurković, born pl. Turkail, 1862; Magdalena de Wukasovich, 1835; Julie Thinelli von Loewenstern born von Lang Magistratis Gattin, 1848; Our Lady Captain Domazetovich, 1840.

Blaženka Ljubović studied archeology and history at the Faculty of Philosophy in Zadar and became a museum advisor in 2016. She is employed at the City Museum of Senj ([www.muzej-senj.hr](http://www.muzej-senj.hr)), where she acts as the director. You can contact her at: [blazenkajubovic@gmail.com](mailto:blazenkajubovic@gmail.com).





Inside the Senj catacombs  
(Images: Blaženka Ljubović)





## International Fund for Cultural Diversity

**The call for applications to the UNESCO fund is open. Over USD9million has been invested since 2010 – will your project be eligible?**

UNESCO has launched the 13th call for applications to the International Fund for Cultural Diversity (IFCD), a multi donor fund established under the 2005 Convention for the Protection and Promotion of the Diversity of Cultural Expressions.

Aimed at supporting the emergence of dynamic cultural sectors in developing countries, the call is open to projects from eligible countries that are Parties to the 2005 Convention. Successful projects will be granted financial support of up to US\$100,000.

In line with the aims and objectives of the IFCD, eligible projects must contribute to:

- the implementation and/or elaboration of policies and strategies that have a direct, structural impact on the creation, production, distribution and access to a diversity of cultural goods and services;
- strengthening the capacities of public institutions and civil society organisations to support viable local and regional cultural industries and markets in eligible countries that are Parties to the 2005 Convention.

Public institutions and non-governmental organizations (NGOs) from eligible countries are invited to submit their proposals, as well as international NGOs registered in countries that are Parties to the 2005 Convention. All projects should ultimately contribute to a sustainable creative ecosystem and be aligned with the 2030 Sustainable Development Agenda of the United Nations.

In light of the disruption caused by the COVID-19 pandemic in the cultural and creative sectors, and the dramatic impact on the livelihoods of artists and cultural professionals globally, this call reinforces UNESCO's commitment to support the creative sector, to build back better and to ensure that artists and cultural professionals everywhere can keep on creating.

Since 2010, the IFCD has invested US\$9.4 million through 129 projects in 65 countries in support of the creative economy and inclusive and sustainable economic growth in creative and cultural industries.

These diverse initiatives have contributed to the development and implementation of cultural policies, the strengthening of professional training and cultural entrepreneurship, access to new markets, and participation and access to cultural life.

The call for applications will close on 15 June 2022, noon Paris time.

For any inquiries, please contact the 2005 Convention Secretariat: [convention2005.ifcd@unesco.org](mailto:convention2005.ifcd@unesco.org).

Find out more and apply here:

<https://en.unesco.org/creativity/calls/2022-call-applications-unescos-international-fund-cultural>



International Harmony Day promoting cultural diversity  
(Image: CC0 licence)

## Welcome to our new members

### Business members

Kris Förster, Netherlands  
Ilias Parlavantzas, Poland

### Institutional members

Renaldas Augustinavicius, Lithuania  
Greg Bakunzi, Rwanda  
Ignazio Caloggero, Italy  
Charlotte Giraudou, France  
Jose Koopman, Netherlands  
Trude Søylen, Norway

### Individual members (full)

Vesna Backovic, Montenegro  
Marija Bajkovic, Montenegro  
Vojo Dragnic, Montenegro  
Aleksandra Ivanovic, Montenegro  
Jasmina Kascelan, Montenegro  
Lucian Mrzlic, Croatia  
Sophia Papida, Greece  
Milena Raicevic, Montenegro  
Bojana Tesevic, Montenegro  
Silvija Vitner Marković, Croatia

### Individual members (entry level)

Martina Abaza, Croatia  
Mirjana Alaburić, Croatia  
Antonija Badurina Odrcic, Croatia  
Irina Ban, Croatia  
Martina Bassanello, Italy  
Petra Batelja Majić, Croatia  
Tamara Batinić Čulav, Croatia  
Blerta Begolli, Kosovo  
Iva Bencun, Croatia  
Ivna Bevanda, Croatia  
Ivo Bogović, Croatia  
Araceli Borraz Gayan, Spain  
Gloria Boschi, Italy  
Fredrik Holte Breien, Norway  
Kristin Brenna, Norway  
Viviana Brkarić, Croatia  
Ariana Brnetić, Croatia  
Jurica Budanko, Croatia  
Per Christian Burhol, Norway  
Marko Čičić, Croatia  
Alina Ciobanu, Romania  
Sandra Criollo Morocho, Spain  
Ana Cvitic, Croatia  
Anja Czycholl, Germany  
Jörg Czycholl, Germany  
Marija Dejanović, Croatia  
Ines Deranja, Croatia  
Sonia Diaz Legazpe, Spain

### Individual members (entry level) (continued)

Christoph Dingels, Germany  
Sheila Dooley Walsh, Ireland  
Goran Dugum, Bosnia and Herzegovina  
Ioana Duica, Romania  
Marta Dvořák, Poland  
Susana Eguiguren, Spain  
Hrvoje Eljuga, Croatia  
Silvia Fakin, Croatia  
Anita Fiket, Croatia  
Mila Franić, Croatia  
Dagmar Fromme, Germany  
Alejandro García Díaz, Spain  
Ana Gasparovic, Croatia  
Ana Glavan, Croatia  
Sarolta Godnic Vicić, Slovenia  
Jelena Hamonajec Šukara, Croatia  
Andreas Hanebrink, Germany  
Wolfgang Hintze, Germany  
Ana Hiršl Barišec, Croatia  
Liseth Hurtado, Spain  
Ivan Ivanković, Bosnia and Herzegovina  
Katrín Jones Hammarlund, Sweden  
Tina Jović, Bosnia and Herzegovina  
Renate Kähler, Germany  
Marija Katavić, Croatia  
Linda Kliman, Croatia  
Špela Koblar Habič, Slovenia  
Lores Kučaić Bobić, Croatia  
Ivana Kučinić, Croatia  
Martina Kušer, Croatia  
Roger Labernia, Spain  
Nina Maria Laginja, Croatia  
Anna Lapková, Czech Republic  
Daike Jasper Lehnau, Germany  
Viola Lewis, United Kingdom  
Tuva Flor Lien, Norway  
Kim Lüdtke, Germany  
Vide Marković, Bosnia and Herzegovina  
Valentina Matesic, Croatia  
Lorena Matušan, Croatia  
Roberta Medini, Italy  
Rade Merdzan, Bosnia and Herzegovina  
Bruno Modrušan, Croatia  
Petra Mravičić, Croatia  
Danfranko Nacinovic, Croatia  
Drazen Nemcic, Croatia  
Vesna Nikšić, Croatia  
Malgorzata Maria Nowak Cvek, Croatia  
Mojca Ošep, Slovenia  
Rasmus Otvald, Denmark  
Denise Paulišić, Croatia  
Ivana Pehar, Bosnia and Herzegovina

### Individual members (entry level) (continued)

Nina Perkov, Croatia  
Nina Petrovich, Croatia  
Gonzalo Poblete, Spain  
Javier Puentes Silván, Spain  
Iris Radetic, Croatia  
Milena Radosevic, Croatia  
Terezija Radošević, Croatia  
Igor Ravlić, Croatia  
Beate Reimann, Germany  
Helma Reiß, Germany  
Rafael Rigo, Croatia  
Bruno Roce, Croatia  
Ana Rodić, Croatia  
Are Rognes, Norway  
Irena Rozić, Bosnia and Herzegovina  
Julia Rudolph, Germany  
Francesca Sardella, Italy  
Alenka Selčan Božič, Slovenia  
Dorijana Sergović, Croatia  
Aleš Skalič, Slovenia  
Rosana Škrkulja, Croatia  
Olga Sleznova, Croatia  
Klara Somek, Croatia  
Heide Stock, Germany  
Meri Suljak, Croatia  
Tajana Svetlicic, Croatia  
Orsolya Szilágyi, Romania  
Jasna Tarman, Slovenia  
Angela Tartaro, Croatia  
Ivanka Todorova, Bulgaria  
Društvo Treelogy, Slovenia  
Roy Tudela Barbery, Spain  
Iva Turina, Croatia  
Toni Urlić, Croatia  
Josip Vekić, Bosnia and Herzegovina  
Mara Vida, Romania  
Valentin Juan Viñales, Argentina  
Alexander Vogel, Germany  
Moritz Völz, Germany  
Linda Vranic, Croatia  
Silvana Vranic, Croatia  
Sandra Vranjes, Croatia  
Lidija Vukadin Vranješ, Croatia  
Christine Wehweck, Germany  
Mathias Wienke, Germany  
Patricia Zanketić, Croatia

**We currently have no members from the following countries: Cyprus, Iceland and Moldova.  
Do you have any personal contacts in these countries who would benefit from being a part of IE?  
If so, introduce them!**

# Welcome to our new coordinators

## IE Management

**There have been a few changes in our coordinator and office teams. Thank you for your service and welcome to new team members.**

Two of our longest standing coordinators have recently stepped down from their duties and we would like to extend a big thank you for their support over the years. Janja Sivec leaves her role as a Managing Coordinator but will still look after IE's social media. Janja has been a valuable supporter and coordinator even beyond her official role for many years and we are grateful that she will continue supporting IE according to her availability. Manuela Hrvatin has been Country Coordinator Croatia for three years and in this time, Croatia became the most numerous in IE's membership. While she will continue to promote IE, she has passed the Country Coordinator Croatia role on to her successor, Andrijana Milisavljević, who is already familiar with our training programme and heritage interpretation principles.

So, welcome to Andrijana and also to Blerta Harxhi Begolli who is our new Country Coordinator Kosovo. You can find all of our country coordinators here:

<https://interpret-europe.net/our-structure-and-bodies/country-coordinators/>.

We also welcome Tea Štifanic from Croatia as our new Events Coordinator. Her first task is organising the IE Training Days which will take place this October in Catalonia, Spain.

In the IE office, Vít Březina from the Czech Republic has joined us as Membership Care Manager so you may hear from him about membership matters and especially around annual payment time, and we are pleased to welcome Shichi Xiong (Andy) from China as an intern who will be helping us with maintaining the website in the upcoming months.

You can find all the office and coordinator positions in our organisational structure here:

<https://interpret-europe.net/our-structure-and-bodies/>.



**Andrijana Milisavljević**  
Country Coordinator Croatia



**Blerta Harxhi Begolli**  
Country Coordinator Kosovo



**Tea Štifanic**  
Events Coordinator



**Vít Březina**  
Membership Care Manager



# IE General Assembly

## IE Management

**A reminder that the GA will take place online on Wednesday, 27 April 2022 at 17:00 CEST. Register now to join and vote.**

You should have received all the information in your inbox so this is just a reminder.

**To join the GA online you need to register online by 18 April.** You can do that here:

<https://us06web.zoom.us/meeting/register/tZMpd-yorzgpGN2nObJqZ21WNR0VQz45J0RF>

Voting will be enabled online during a 24-hour time slot, starting on 27 April 2022 at 21:00 CEST and ending on 28 April 2022 at 21:00 CEST. Between the end of the General Assembly and that time slot, electronic voting forms will be sent to all members who registered to attend the General Assembly.

This year we will also vote on nominations for members of the Supervisory Committee. The nominations are:

- Yael Bamburger (Israel)
- Sandy Colvine (France) – current member and SC Chair, standing for re-election
- Andrea Hübner (Hungary) – current member, standing for re-election
- Dragana Lucija Ratković Aydemir (Croatia) – current member, standing for re-election
- Eva Sandberg (Sweden)

The agenda, minutes from the last GA and 2021 report from the management have already been emailed to members. If you think you are missing anything, contact: [office@interpret-europe.net](mailto:office@interpret-europe.net) for help.

We look forward to seeing you online.

# Other announcements

## Upcoming events

For up to date information on upcoming events in Europe and the rest of the world, keep an eye on the events page of the IE website:

<https://interpret-europe.net/events/categories/others/>

03-08/07/2022

### **World Archaeological Congress**

Prague (Czech Republic)

<https://www.wac-9.org/>

20-28/08/2022

### **ICOM Conference: The Power of Museums**

Prague (Czech Republic)

<https://prague2022.icom.museum/>

19-22/10/2022

### **Relaunching European Tourism, ECTN conference**

Croatia

<https://www.culturaltourism-network.eu/conference-2022.html>

31/10-04/11/2022

### **9th International Euro-Mediterranean Conference on cultural heritage**

Cyprus

<https://euromed2022.eu/>

# And finally...

## Thank you for your contributions.

Sunny spring greetings from your IE News Team. We hope you all remain safe and well, wherever you are. Marie Banks (UK) – News Coordinator, supported by Anna Carlemalm (Sweden), Abby McSherry (Ireland), Elisabeth Nübel-Reidbach (Germany), Sarah Wendl (Austria) and Ivana Zrilić (Croatia).

## Any news, projects, thoughts or adventures in interpretation that you want to share?

Send a report and some photos to:  
news@interpret-europe.net.

Please consider that we like to promote best practice examples in the field of heritage interpretation and follow the guidelines for newsletter authors:

<https://interpret-europe.net/news/guidelines-for-authors/>

## Deadline for contributions for the summer 2022 edition: Tuesday 31 May 2022

The articles, news items and event announcements reflect the views and opinions of the individual authors and do not necessarily represent those of Interpret Europe or other organisations.

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<https://www.facebook.com/interpreteurope>



<https://www.linkedin.com/company/1227939/>



<https://www.youtube.com/channel/UCDbwylo-tJugfsKXIEI21fQ>

As a member you can also join our [closed Facebook group](#) or our Facebook country groups for more regular, informal interpretation chat.

Albania: [Interpret Europe Albania](#)

Bosnia & Herzegovina: [Interpret Europe Bosnia & Herzegovina](#)

Croatia: [Interpret Europe Croatia](#)

Greece: [Interpret Europe Greece](#)

Italy: [Interpret Europe Italy](#)

Kosovo: [Interpret Europe Kosovo](#)

North Macedonia:

[Interpret Europe North Macedonia](#)

Poland: [Interpret Europe Poland](#)

Scandinavia: [Interpret Europe Scandinavia](#)

Slovenia: [Interpret Europe Slovenia](#)

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Empowering all who inspire meaningful connections  
with Europe's natural and cultural heritage  
to shape our common future