

# List of IE webinars before June 2023

If you are an **IE member**, you can access these webinar recordings from your <u>membership profile</u>. In case of any issues, please contact <u>office@interpret-europe.net</u> for assistance.

- How do we, interpreters, prepare for the future?; by Ivana Jagić Boljat
- Interpretive planning at World Heritage Sites experiences from Europe; GAHI webinars
- Living history at the Hungarian OpenAir Museum: a case study; by Zsuzsanna Nagyné Batári

#### 2022

- Local engagement: a game of mutual trust and inspiration; by Valya Stergioti
- Does nature need interpretation?; by Marija Fajdiga
- Heritage for children through storytelling; by Ivana Zrilic
- Storytelling and Heritage; by Guy Tilkin
- Interpretation in pandemic (or post-pandemic) times. Some lessons and challenges; by Evarist March Sarlat
- How do we interpret controversial historical figures?; by Iva Klarić Vujović
- Children and heritage interpretation Experiences as a mum and an interpreter; by Iva Caleta
  Plesa
- Evaluation of holistic experiences part 1 part\_2; by Helena Vičič
- How heritage interpretation is helping us preserve biodiversity in North Macedonia; by Katerina Ivanovska
- The role of heritage interpretation in exhibition planning; by Dragana Lucija Ratković Aydemir
- Hermeneutics and its relevance for practical heritage interpretation; by Thorsten Ludwig
- Heritage Interpretation across Cultures; by Samia Zitouni

#### 2021

- Interpreting climate change or anything requires that interpreters understand people's worldviews; by Jon Kohl
- Interpreter and phenomenon who is who?; by Joanna Hajduk
- Nature interpretation in the North Challenges and opportunities; by Eva Sandberg
- Dead man do tell tales Interpretive difficult heritage; by Marko Trupković
- Interpretation and gamification can go hand in hand; by Iva Silla
- Heritage Interpretation for families Why and what's it all about; by Barbara Struys
- Seeking the universal in the "outstanding universal value" at World Heritage Sites; by Zsuzsa Tolnay,
- Interpretation for children exploring Cornell's Sharing Nature in relation to IE quality standards; by Janja Sivec and Urška Vilhar
- Mindful interpretation; by Thorsten Ludwig
- Museums during the online days Engagement, authenticity, distance; by Ladislav Ptáček
- Combining IE courses with national certification systems; by Per Sonnvik



- Integrating interpretation in parks The case of Norway; by Kristian Bjørnstad
- Geoparks and geofood Interpreting our geoheritage through gastronomy; by Carla Silva

## 2020

- Playful interpretation (not only) for children; by Ondřej Vítek
- Where am I? Landscape architecture as heritage interpretation; by Angus Forbes
- The art of asking questions in heritage interpretation; by Ivana Jagić Boljat
- Co-creating sustainable tourism through heritage interpretation; by Nuria Mohedano
- The group work toolbox; by Piotr Idziak and Sebastian Waciega
- How to employ digital game-based learning in heritage sites; by Lotta Krickel
- Participatory tourism and opportunities for interpretation: A case study; by Sandy Colvine
- Co-creating an interpretive trail; by Thorsten Ludwig
- Live interpretation for creating cultural experiences; by Manuela Hrvatin
- Introducing interpretation in Polish national parks; by Alicja Fisher
- Concise questions for experienced nature guides; by Magdalena Kuś
- Culture, cities and citizens: Stories of transformation through community engagement; by Yannis Koukmas
- Benefits of integrating heritage interpretation with tourism; by Sebastian Zoepp

## 2019

- Agonistic heritage; by Nicole Deufel
- Interpreting nature: Contact life beyond our eyes; by Evarist March
- Heritage interpretation and communities; by Dragana Lucija Ratković Aydemir (due to copyrights issues, only presentation powerpoint is available)
- Participatory heritage interpretation and its social impacts; by Lana Domšić
- Evaluation of interpretive panels and troubles with different approaches; by Michal Medek
- How to embrace cultural diversity while fostering social cohesion; Patrick Lehnes

### 2018

- Participatory techniques with a purpose; by Valya Stergioti and Helena Vičič
- The 'Engaging citizens' paper; by Thorsten Ludwig